

New Harmony

John Goodin
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Bass (rev.)

♩ = 130

Musical score for Bass (rev.) in G major (one sharp), common time (C), tempo 130. The score consists of 11 staves of music, with measures numbered in boxes: 12, 20, 25, 30, 35, 40, 45, 50, 55, 60, 70, 80, 85, 90, 105, 115. The piece features various dynamics including *mf*, *f*, *mp*, and *mp*. The key signature is G major (one sharp). The time signature is common time (C). The score includes several measures with rests and some measures with a 6/4 time signature change. The piece concludes with a double bar line at measure 115.

Equity (for Josiah Warren)

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Bass
♩ = 110
Tenderly

10

15

20

25

30

35

40

45

50

55

60

mf

mp

poco allar. ♪

f

mp

p

mf

p

mf

f

DC. al ♪

f

allargando

mf

mp

p

mf

mf

f

Shakertown

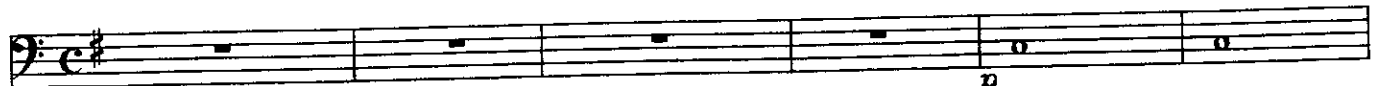
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$\text{♩} = 120$ Fast

Bass



10



p

15



f

p

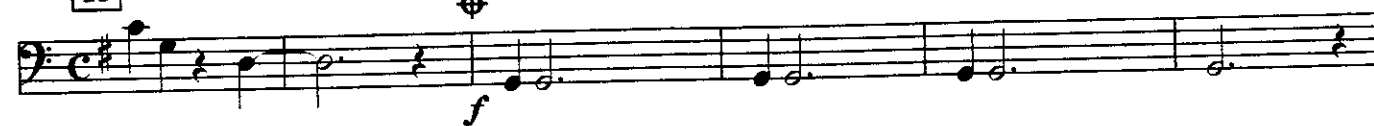
f

20



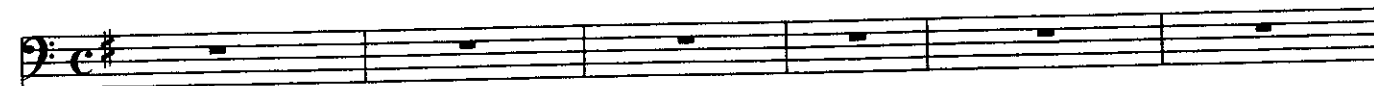
ff

25



f

30



35



40



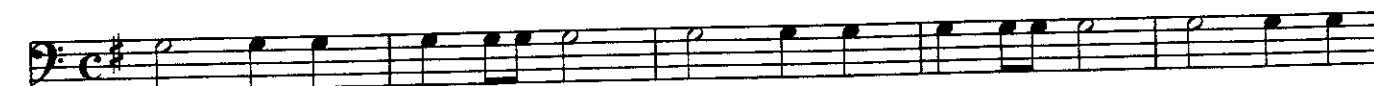
mp

45

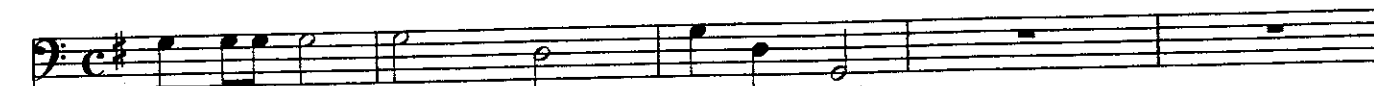


f

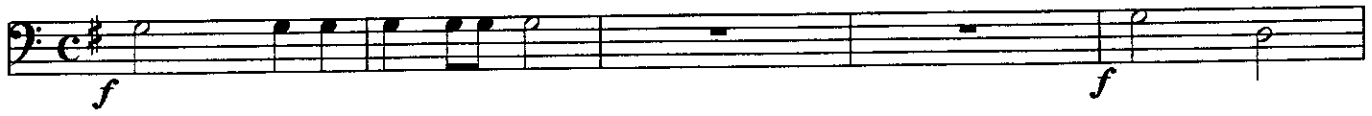
50



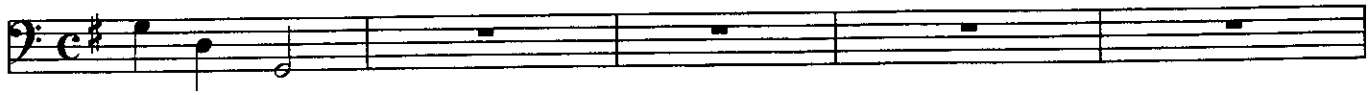
55



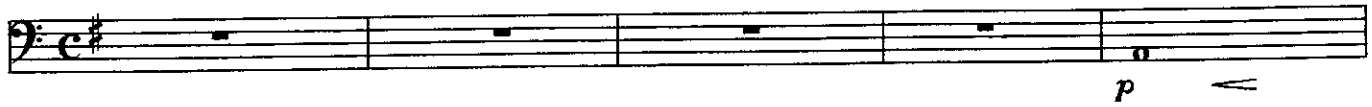
60



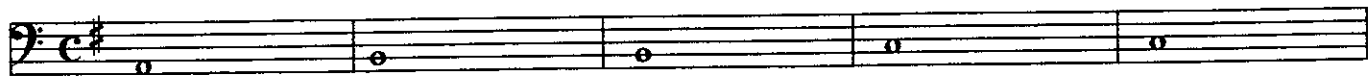
65



70



75



DS. al ⊕

